

Project made by Elsa Faccio



Openwork dress



Size: S (M-L) - Skill Level: advanced

Note: figures in brackets () refer to larger size. Where only one figure is given this refers to all sizes.

How much yarn: 4 balls (each ball 100g and 300m) of Crumble yarn (80% Virgin Wool SW, 10% Nylon, 10% Polyester) shade no. 31072. Note: the indicated balls of yarn refer to the fit of size S worn in the photo. For a larger size calculate a greater quantity of yarn.

Hook: A 5.50mm crochet hook

Sewing needle: Yarn needle with rounded point

STITCHES

Using hook: chain (ch) - Slip stitch (ss) - Treble (tr)

TENSION

11 sts and 8 rounds measure approx 10cm square over openwork pattern with 5.50 mm needles and 3 strands of yarn held together. Take time to check tension before starting work: it is essential to work to the stated tension to achieve success.

INSTRUCTIONS

Note: for a perfect fit, following the instructions of the published model, it is recommended to make a paper template with your own measurements and to gradually place the work on it.

Work dress in one piece, "top down", starting from **neck-line**. **Foundation round:** ch 80 (88-96), join in a ring with 1 ss into first ch and work as follows: **1st round:** *1 tr (**Note:** first treble of each round corresponds to ch3), ch1, miss 1 ch of foundation round *; rep from * to * 5 (7-8) more times (for shoulder), 1 shell (= into same following ch of foundation round work: 1 tr, ch1 and 1 tr – for 1st raglan shaping), ch1, miss next ch of foundation round; rep

from * to * 12 (12-13) times (for Front), 1 shell (for 2nd raglan), ch1, miss next ch of foundation round, rep from * to * 6 (8-9) times (for other shoulder), 1 shell (for 3rd raglan), chl, miss next ch of foundation round, rep from * to * 12 (12-13) times (for Back), 1 shell (for 4th ragian), ch1; end this round and following rounds with a ss into 3rd of first 3 ch corresponding to 1st tr. 2nd round: work 1 tr in each tr and in each chl-space of previous round; and work (ch1, 1 shell, ch1) at top of each shell of previous round. 3rd and 4th rounds: 1 tr in each tr and in each ch1-sp (before and after shells) of previous round and work (chl, 1 shell, chl) at top of each shell of previous round. For **yoke**, rep last 4 rounds (= 1 round with spaces and 3 rounds of trebles, increasing the number of repetitions between asterisks – i.e. from * to * - based on the working) once; now rep first 3 rounds twice, then rep first 2 rounds 4 times. Note: when repeating 1st round, miss 1 tr of previous round instead of 1 ch. Place 1 stitch-marker into each of 4 shells, cont to work next rounds on Front and Back stitches, instead do not work side sts of shoulders (where the sleeves will then be worked). 1st round: 1 tr into each tr and into each ch1-sp of previous round. 2nd round: * 1 tr, chl, miss 1 st; rep from * to end. 3rd round: 1 tr into each tr and into each chl-sp of previous round. 4th round: 1 tr into each tr of previous round. Rep last 4 rounds until you reach the desired length for the dress, starting **Body** part from 1st (2nd-3rd) round. To shape hips, at every 3rd round work 1 shell into ch1-sp of previous round on Front and Back sides. These increases must be made only on the sides and not on the Front and Back and calculated according to your fit. At end,

Sleeves: (make 2) for each Sleeve, work on side stitches before indicated and repeat the last 4 rounds given for the Body until reaching the desired length. Fasten off.